

# Too Much Percussion!

For Concert Band, Grade 1.5 - 2

By Randall D. Standridge

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
5 - Bb Clarinet 1	6 - Trombone
5 - Bb Clarinet 2	4 - Euphonium B.C./Bassoon
2 - Bb Bass Clarinet	2 - Euphonium T.C.
6 - Eb Alto Saxophone	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Mallet 1: Metallic Instruments  
2 - Mallet 2: Wooden Instruments  
2 - Timpani  
2 - Percussion 1&2: Snare Drum/Hi-Hat/Ride Cym./Crash Cym, Bass Drum (opt. Drumset)  
2 - Percussion 3: Two Tom Drums (or Timbales)  
2 - Percussion 4: Two Woodblocks (or anything wooden)  
2 - Percussion 5\*: Cowbell (or anything metallic)/Vibraslap (mounted)  
2 - Percussion 6&7\*: Tambourine, Maracas (shakers)  
\*Perc 5-7 are optional but strongly encouraged.

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Too Much Percussion!

By Randall D. Standridge

## Program Notes

In 2022, I received a note from a band director that said I wrote "Too Much Percussion." While it was not quite phrased this way, as those who follow my shenanigans on social media will already know, that was the "gist" of it. Close enough for government work, as they say.

Instead of being angry, I took it as a badge of honor for a very simple reason:

"I are a percussionist." 😊

We are the ones who are always asked to sit out.

We are the ones who are always told, "Just listen."

So to my drumming siblings across the world, this one's for YOU!

TOO MUCH PERCUSSION! is a work for young bands that includes Percussion parts for all players, including the winds and percussion. It is a groovy 60's style rock number that will delight your audiences and engage your players in the back of the room.

## Performance Notes:

- The percussion instruments for the wind players can be anything. ANYTHING! As long as they can hit it without earning legal repercussions, it will work. If you find yourself short a few instruments, body percussion will work.
- The style of the piece is Rock. Please do not play it "politely." That would make me weep.
- The percussion 1 part may be played by one person on drumset if needed.
- No percussionists should sit out. If you happen to have more than ten percussionists, double up. If you find a few wandering on the street, invite them in. The more, the merrier!
- Please make use of the educational materials that can be found on the product page for this work on our website.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

Score  
Grade 1.5 - 2  
Duration 3:45

# Too Much Percussion!

by Randall "Randy Standy" Standridge  
(ASCAP)

Groovin' with attitude ♩=132

The score is for a 4/4 piece in B-flat major, marked with a tempo of 132 beats per minute. It features a large ensemble of instruments:

- Flute/Oboe:** Part 1, playing a melodic line with accents.
- B♭ Clarinet 1 & 2 (F Horn Double):** Playing a rhythmic accompaniment.
- E♭ Alto Saxophone & B♭ Tenor Saxophone:** Playing a rhythmic accompaniment.
- Brass Section:** Trumpets 1-2, Horn in F, Trombone, Euphonium, Bassoon, and Tuba. The brass parts are primarily rhythmic and harmonic.
- Mallets:** Mallets 1 (Metallic Instruments) and Mallets 2\* (Wooden Instruments, optional part). The tune for the mallets is G, C, D, F (hard mallets).
- Percussion:** A large section with seven parts:
  - Percussion 1&2:** Snare Drum, Hi-Hat/Ride Cymbal, Crash Cymbal, and Bass Drum (optional).
  - Percussion 3:** Two Tom Drums (or Timbales).
  - Percussion 4:** Two Woodblocks (or anything wooden).
  - Percussion 5\*:** Cowbell (optional).
  - Percussion 6\* & 7\*:** Tambourine (optional) and Maracas (shakers) (optional).

The score includes dynamic markings such as *f* (forte) and accents throughout. The percussion parts are highly rhythmic and complex, involving many different instruments.

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Too Much Percussion! - Score

11 2X Only (opt. both times)

Fl./Ob. *mf* 2X Only (opt. both times)

Cl. 1 *mf* 2X Only (opt. both times)

Cl. 2 (F. H. Dbl.) *mf* 2X Only

A. Sx. *mf* 2X Only

T. Sx. *mf* 2X Only

Tpt. 1-2 *mf* 2X Only

Hn. *mf* 2X Only

Trb. Euph. Bssn. *mf* 2X Only

L.R. Tuba *mf* 2X Only

Mal. 1 *mf* 2X Only

Mal. 2 *mf* 2X Only

Timp. *mf* 2X Only

Perc. 1&2 *mf* 2X Only

Perc. 3 *mf* 2X Only

Perc. 4 *mf* 2X Only

Perc. 5 *f* Vibraslap (mounted) *mf* 2X Only

Perc. 6&7 *mf* 2X Only

7 8 9 10 11 12

The image shows a page of a musical score for a percussion ensemble. The score is written for 12 measures, with a double bar line and repeat sign at measure 11. The instruments listed on the left are: Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sx., T. Sx., Tpt. 1-2, Hn., Trb. Euph. Bssn., L.R. Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6&7. The key signature is two flats (Bb and Eb). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). A box containing the number '11' is placed above the first staff at the start of the second system. The text '2X Only (opt. both times)' is written above the first staff in the second system. The word 'Vibraslap (mounted)' is written above the Perc. 5 staff in measure 9. The page number '2' is in the top left, and the title 'Too Much Percussion! - Score' is at the top center.

# Too Much Percussion! - Score

(play 1st time if needed)

1.

(play 1st time if needed)

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

Play 1st Time

Play 1st Time

Play 1st Time

*f*

13 14 15 16 17 18

21

The score is divided into several sections:

- Woodwinds:** Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sx., T. Sx.
- Brass:** Tpt. 1-2, Hn., Trb., Euph. Bssn., L.R. Tuba.
- Mallets:** Mal. 1, Mal. 2.
- Percussion:** Timp., Perc. 1&2, Perc. 3, Perc. 4, Perc. 5, Perc. 6&7.

Key performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). The score includes various musical notations like accents, slurs, and articulation marks.

Too Much Percussion! - Score

29

The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Fl./Ob.:** Flute/Oboe part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Cl. 1:** Clarinet 1 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Bass Clarinet / Contrabass Clarinet part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- A. Sx.:** Alto Saxophone part, starting with a *ff* dynamic and changing to *mf* at measure 29. Includes a *Div.* (divisi) instruction.
- T. Sx.:** Tenor Saxophone part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Tpt. 1-2:** Trumpets 1 and 2 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Hn.:** Horn part, starting with a *ff* dynamic and changing to *mf* at measure 29. Includes a *Low Reeds/Tuba* instruction.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bass Trombone part, starting with a *ff* dynamic and changing to *mf* at measure 29. Includes a *Low Reeds/Tuba* instruction.
- L.R. Tuba:** Low Reed and Tuba part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Mal. 1:** Mallet 1 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Mal. 2:** Mallet 2 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Timp.:** Timpani part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Perc. 1&2:** Percussion 1 and 2 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Perc. 3:** Percussion 3 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Perc. 4:** Percussion 4 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Perc. 5:** Percussion 5 part, starting with a *ff* dynamic and changing to *mf* at measure 29.
- Perc. 6&7:** Percussion 6 and 7 part, starting with a *ff* dynamic and changing to *mf* at measure 29.

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation marks (accents, slurs), and performance instructions. The page number 29 is prominently displayed in a box at the top right.

Too Much Percussion! - Score

To Coda

Fl./Ob. *f* Shout There's too much per - cuss-ion in here!

Cl. 1 *f* Shout There's too much per - cuss-ion in here!

Cl. 2 (F. H. Dbl.) *f* Shout There's too much per - cuss-ion in here!

A. Sx. *f* Shout There's too much per - cuss-ion in here!

T. Sx. *f* Shout There's too much per - cuss-ion in here!

Tpt. 1-2 *f* Shout There's too much per - cuss-ion in here!

Hn. *f* Shout There's too much per - cuss-ion in here!

Trb. Euph. Bssn. *f* Shout There's too much per - cuss-ion in here!

L.R. Tuba *f* Shout There's too much per - cuss-ion in here!

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6&7 *f*

31 32 33 34 35 36



37

Pick up percussion instrument

Hit Perc. Instrument

*f*

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

37 38 39 40 41 42

Too Much Percussion! - Score

45

Group 1

Group 2

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

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*f*

*f*

*f*

*f*

Group 1

Group 1

Group 1

Group 1

Group 1

Group 1

Group 1

Group 1

Group 1

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mf*

Group 2

Group 2

Group 2

Group 2

Group 2

Group 2

Group 2

Group 2

Group 2

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mf*

# Too Much Percussion! - Score

53

This musical score page covers measures 49 through 54. The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets 1-2 (Tpt. 1-2), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), and Low/Right Tuba (L.R. Tuba). The percussion section includes two Maracas (Mal. 1, Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 & 7 (Perc. 6&7). The score features various dynamics such as *mf*, *f*, *fp*, and *ff*, and includes performance instructions like 'Stomp' and 'Gr.1'/'Gr.2' for woodwinds. A box containing the number '53' is located at the top right of the page.

# Too Much Percussion! - Score

Conductor, hits a triangle  
on beat 3 of measure 59

D.S. al Coda

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

*a2*

*mf*

*mf*

*mf*

*mf*

⊕ CODA

Fl./Ob. *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

Cl. 1 *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

Cl. 2 (F. H. Dbl.) *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

A. Sx. *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

T. Sx. *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

Tpt. 1-2 *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

Hn. *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

Trb. Euph. Bssn. *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

L.R. Tuba *f* **Say** There's too much per - cuss - ion in here! **Whisper** There's too much per - cuss - ion in here!

Mal. 1 *p*

Mal. 2 *p*

Timp. *p* *f*

Perc. 1&2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *f*

Perc. 5 *p* *f*

Perc. 6&7 *p* *f*

Fl./Ob. **Shout**  
There's too much per - cuss-ion in here!

Cl. 1 **Shout**  
There's too much per - cuss-ion in here!

Cl. 2 (F. H. Dbl.) **Shout**  
There's too much per - cuss-ion in here!

A. Sx. **Shout**  
There's too much per - cuss-ion in here!

T. Sx. **Shout**  
There's too much per - cuss-ion in here!

Tpt. 1-2 **Shout**  
There's too much per - cuss-ion in here!

Hn. **Shout**  
There's too much per - cuss-ion in here!

Trb. **Shout**  
There's too much per - cuss-ion in here!

Euph. **Shout**  
There's too much per - cuss-ion in here!

Bssn. **Shout**  
There's too much per - cuss-ion in here!

L.R. Tuba **Shout**  
There's too much per - cuss-ion in here!

Mal. 1 **f**

Mal. 2 **f**

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7